Ilse Zamarripa's

Animation Polish Checklist



Before you finish!

- 1. CLEAN UP your arcs: Make sure to track what the body parts are doing.
- 2. TIDY UP timing: craft songs in your head for the actions of your shot to make it dynamic.
 - 3. REORGANIZE your spacing: Make sure to have proper eases in and out.
- 4. NEATEN secondary actions: Time to work on that hair, antena or props.
 - 5. SCOUR and push: try exaggerating those overlaps, anticipations and overshoots.



Get more eyeballs on your work.

And probably do this all over again.